

## Ivan Menchell

Broadway/West End credits: *Death Note: The musical* (book), *Bonnie & Clyde* (book), *Chitty Chitty Bang Bang* (additional material), and his comedy, *The Cemetery Club*, which has been produced worldwide, in over a dozen languages. Regional and international productions include *The Surprise Party* (UK tour) and the librettos for *Smiling Through*, *The Prince & The Pauper*, and Frank Wildhorn's *Xcalibur* and *Mata Hari* (currently running in Seoul).

For the screen, Mr. Menchell co-wrote the Adam Sandler/Drew Barrymore romantic comedy, *Blended*, and an adaptation of his play, *The Cemetery Club*, starring Ellen Burstyn, Diane Ladd, and Olympia Dukakis. He also served as a writer on Universal's animated feature, *Curious George*.

An Emmy nominated television writer & producer, he created the critically acclaimed Showtime series, *Bedtime*, starring Felicity Huffman, and served as Writer/Producer on the long-running CBS hit comedy, *The Nanny*, starring Fran Drescher; *Time of Your Life*, starring Jennifer Love Hewitt & Jennifer Garner; Disney's *Phil of The Future*; and *JONAS*, starring the Jonas Brothers.

Currently, Ivan is working on the English book for the Chinese musical, *Sound of the Silk Road*, coming to Broadway next year and two new musicals, *The Man in Man of La Mancha* and *Elephant Shoes*, which will premiere in Spring, 2026.

Ivan is a graduate of the Yale School of Drama and the recipient of a Fulbright fellowship for his playwriting.